

Sheelah

IRELAND

Lough Neagh

IRISH
SEA

Galway

Dublin

ATLANTIC
OCEAN

Limerick



Tipperary

cork

ATLANTIC
OCEAN

.Carlow
WORDS BY
Eddie Dustin
MUSIC BY
Herbert Spencer

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SAINT LOUIS

Try this on your Piano.

3

STAR OF MY LOVE.

Waltz.

By Tell Taylor and Frank Orth.

The musical score is written for piano in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). It begins with a piano introduction marked 'f' (forte) and ends with a 'rit.' (ritardando) instruction. The melody is presented in a single system with a treble and bass staff. The lyrics are provided in two versions: a first ending and a second ending. The first ending starts with '1. In the pale sil - 'vry light, of a bright star-ry night, In the' and the second ending starts with '2. When the clouds in the night, hide your bright sil - 'vry light, And the'. The lyrics continue with 'blue az - ure of the sky' and 'world seems so dark and so drear'. The final lines of the song are 'great heaven-ly host, But far far a - bove so high' and 'star bright - my own, And won - der if you are near'. The score concludes with a final chord in the bass staff.

1. In the pale sil - 'vry light, of a bright star-ry night, In the
2. When the clouds in the night, hide your bright sil - 'vry light, And the
blue az - ure of the sky
world seems so dark and so drear
There's a star I love most, in the
Then I dream all a - lone of my
great heaven-ly host, But far far a - bove so high
star bright - my own, And won - der if you are near
When my
How my

572-3

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"SHEELAH."

3

Words by EDDIE DUSTIN.

Music by HERBERT SPENCER.

Moderato.

The musical score is written in 2/4 time with a key signature of two flats (Bb and Eb). It begins with a piano introduction marked *f* (forte). The first system shows the piano accompaniment in both hands. The second system includes the vocal melody line, which begins with the lyrics "There's a When the". The third system continues the piano accompaniment and includes the lyrics "dain - ty pret - ty lit - tle I - rish girl, with a pair of rog - uish moon is shin - ing on Kil - lar - ney Lakes, and you're with me Shee - lah". The fourth system continues the piano accompaniment and includes the lyrics "eyes, She sets my heart a flutt' - rin all the while dear, The fair - ies all are jeal - ous of your smile". The score concludes with a final piano accompaniment line.

f

Till Ready.

mf

There's a
When the

dain - ty pret - ty lit - tle I - rish girl, with a pair of rog - uish
moon is shin - ing on Kil - lar - ney Lakes, and you're with me Shee - lah

eyes, She sets my heart a flutt' - rin all the while
dear, The fair - ies all are jeal - ous of your smile

When I think of her my head is in a whirl, and my
I could sit with you un - til the morn - ing breaks, still a

poor heart gives such sighs She's the best col - leen that
whisp' - rin' in your ear The en - tire night would

lives on E - rin's Isle And when I cross the
seem a lit - tle while Ah that's no blar - ney

sea, She'll come a - long with me, My lit - tle
dear, 'Tis truth I'll have you hear, My lit - tle

CHORUS.

5

Shee - lah _____ sweet I-rish maid - en _____ up to my

p-f

neck love _____ in love I'm wa - din' _____ Please lis - ten

Shee - lah _____ I'm ser-en - a - din' _____ My lit-tle Shee - lah _____

_____ sweet I-rish Girl _____ My lit - tle Girl. _____

1 2

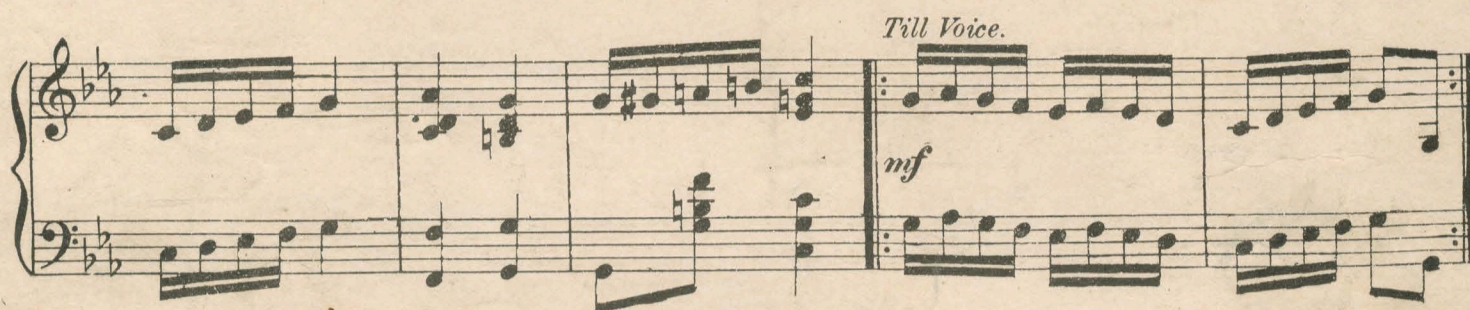
TRY THIS ON YOUR PIANO

MY CREOLE SAIDEE.

Words by
JAMES BRENNEN.

Music by
EDWARD WRIGHT.

Moderato.



1. Down in Flo - ri - da lives a brown skin la - dy
2. 'Round her south - ern home the palm trees are so shad - y

She's as sweet as she can be And her name is Sai - dee
And when all are gone to rest I'm think - ing of my Sai - dee

621-3

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